2025 Europe Ikenobo Membership Workshop / Exhibition in France and Austria

Here are the details of the next 2025 Ikenobo Membership Workshop in Europe. If you wish to attend the Workshop and Exhibition, please refer to the details below and fill in the application sheet. Please submit the application sheet to your Chapter or Study Group who will forward your application to the Ikenobo Society of Floral Art in Kyoto.

- ➤ Ikenobo Bretagne-France Study Group and Ikenobo Austria Study Group will assist to hold the Workshops and Exhibition.
- ➤ Please kindly note that participating in the Workshops and Exhibition, you must be a Special Member or Regular Member of Ikenobo Society of Floral Art and obtain the permission from your Chapter President or Group Leader.
- ➤ In order to better promote Ikenobo ikebana to the public in Europe, Ikenobo Society of Floral Art decided to hold, in addition to Workshops, Exhibition and Demonstrations of Professor from Japan. Participants can choose to stay and display their ikebana to the public in the Exhibition. The professor from Japan will conduct the Exhibit and also present Demonstrations (both events open to the public, free of charge).
- You have to arrange yourself flight / accommodation.
- > The max number of participants of the Workshops is 35 per day.
- Application Deadline: <u>10:00 am July 15, 2025 (Japan time</u>). Applications will be accepted in the order they are received and will cease once the limit of 35 per workshop is reached.

Date & Time & Study Topics

France:

Oct. 15 (Wed.) Special Member Workshop (Shoka Introductory Curriculum)

Oct. 16 (Thu.) Special Member Workshop (Rikka Shimputai)

Oct. 17 (Fri.) Regular Member Workshop (Free style)

Oct. 18 (Sat.) Preparation for the exhibition (morning)

Opening of the Exhibition (2 pm)

Professor's demonstration (3 pm)

Oct. 19 (Sun.) Exhibition and professor's demonstration

Austria:

Oct. 22 (Wed.) Special Member Workshop (Shoka Introductory Curriculum)

Oct. 23 (Thu.) Special Member Workshop (Rikka Shimputai)

Oct. 24 (Fri.) Regular Member Workshop (Free style)

Oct. 25 (Sat.) Preparation for the exhibition and professor's demonstration

Oct. 26 (Sun.) Exhibition and professor's demonstration

Time for the workshop:

09:00: Reception (only Oct. 15, 17 in France and Oct. 22, 24 in Austria)

09:30 – 12:00: Lecture and Demonstration of the Professor

12:00 - 13:00: Lunch

13:00 – 16:00: Practice and Correction by the Professor

16:00: End

♦ The Workshops will be conducted by the Professor in Japanese and will be translated into English

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/ French in France and German in Austria.

♦ The certificate of attendance will be issued to Workshop participants.

Venue

♦ France:

PALAIS DES ARTS ET DES CONGRÈS

Place de Bretagne - BP 509 56019 Vannes Cedex France / Tel: +33 2 97 01 62 19

♦ Austria:

JUFA Hotel Wien City

Mautner Markhof Gasse 50, 1110 Wien Austria / Tel: +43 5 7083 700

Professor

Professor Takashi Moribe

The Extraordinary Professor of Ikenobo Headquarters



Containers, kenzans and other tools for the Workshops

- ♦ Please bring your own containers, kenzans, tools and pebbles (if needed) for the Workshops (Rikka/Shoka container: about 25cm height = 9.84 inch; Free-style container: you will be informed at a later date when the Professor has decided on the subject for Free-style) and the Exhibition (if you wish to participate in the Exhibition). You can use the same container for both the Rikka and Shoka workshops.
- ❖ Participants of the Shoka Introductory Curriculum Workshop will have the authorization to teach their students using the Shoka Introductory Curriculum. The participants can also purchase the special container, kenzan and Lesson Note (textbook for students) directly from Nihon-kadosha.

Fees

- ♦ Workshop Participation Fee (including floral materials fee and lunch): € 165 per day
- - → Ikenobo Society of Floral Art will send the Teacher's Manual PDF data to the participants via email. The participants can read or print the PDF on their own.
- - → Ikenobo Society of Floral art will prepare the exhibition floral materials for the participants. The participants will draw a lottery to determine the floral materials that they will use. All the floral materials will be chosen by the professor in advance according to the floral situation in France and Austria.
- ➤ Ikenobo Society of Floral Art will send the online credit card payment link to the participant via email on <u>15 August 2025 (Japan time</u>). The participant can pay their fees with VISA or MASTER card online.
- > Cancellation policy (Workshop and Exhibition Fees): No refund after 15 August 2025
- ➤ If you wish to cancel your participation, please inform us before 15 August 2025. After this date, your fees will not be refunded.



Application Sheet

(Please use the shaded columns and write the information in clear and understandable words)

Name			Chapter / Study Group Name		
Current Ikenobo diploma level			Membership Number		
Address					
Tel			Email		
Please ✓ Workshop(s) in which you would like to participate (OK to ✓ more than one) MUST CHECK					
France			Austria		
OCT 15	OCT 16	OCT 17	OCT 22	OCT 23	OCT 24
(Special member)	(Special member)	(Regular member)	(Special member)	(Special member)	(Regular member)
For the Free style Workshop on Day 3 (10/17, 10/24), although priority will be given to Regular					
Members, Special Members may participate pending available spaces. Interested Special					
Members will be put on the waiting list and will be notified accordingly. If you are a Special Member and interested in attending the Workshop on 10/17 or 10/24, please ✓ here.					
Please ✓ if you wish to participate in the Exhibition Optional					
OCT 18, 19 in France			OCT 25, 26 in Austria		
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Please ✓ the style you wish to arrange for the Exhibition Optional					
* Please choose the style according to your Ikenobo diploma level (for example you cannot choose to arrange Rikka if					
you only have the diploma #1 to #4).					
* Please kindly note if you choose Rikka or Shoka, we might prepare the floral materials of Rikka Shimputai or Shoka					
Shimputai for you as a function of the floral material situation in France and Austria. * If you wish to bring your own floral materials or if you wish to communicate with us, please use the space in the					
Notes below.					
Rikka She		oka	Free style		
Notes					

♦ Inquiry: